

WHO'S NEWS THIS WEEK

By EMUEL F. PARTON
(Continued From "Who's News")

NEW YORK—Everybody who offered an elixir vitae before Eugen Steinach got much renown and few dispirited them. Professor Prof. Steinach, boiling with energy and full of plans for a long future on his eightieth birthday anniversary, met a harsh challenge from both the lay and professional world, when, 21 years ago, he turned from animal to human experimentation. He was so embroiled in public controversy, in spite of his scientific aloofness, that the Nobel prize, which he was withheld from him. But this is all forgotten now as the professor is appreciated for his sound contribution to endocrine research.

The Swiss Paracelsus, born the year after Columbus discovered America, was perhaps the first physician to explain life as chemization, and is set up as a process of rejuvenation. His elaborate formulae included caustic lime and alcohol, carefully distilled, with a dash of mescaline. While he got only 48 years out of this mixture, a stretch which Professor Steinach may easily double, his discovery brought him much more acclaim.

The Nazis drove Dr. Steinach out of Vienna in 1938, confiscating his possessions including his house, library and art collection. He is happily established again in Zurich, "until better times come back."

He was born and reared in Vienna, was graduated from medicine at the University of Wien in 1886 and had acquired a world reputation as a physiologist before his sensational experiments of 1920. Many eminent persons in various parts of the world have testified to the effectiveness of his "rejuvenation" treatment, among them Adolf Lorenz, the great Austrian orthopedic surgeon.

WHEN the speech of the children of Sten was confounded and they couldn't finish their tower of Babel, they didn't try singing. **Waving the 'Good Neighbor' Baton** day, to meet left to a later **Over America** similar situation. North American folk songs, love songs, and jazz are now being exported to Latin-America. Redressing the rhythmic balance are the Latin opposite numbers of romance, adventure and synecopation, gaining favor in the U. S. A.

Dr. Andre Kostelanetz, famous orchestra conductor, who was a pioneer of this musical enterprise, informs this reporter that this cultural exchange is working out beautifully. He says American batonizers, radio program directors and song writers are swinging in handclapping.

"This is giving South America a better understanding of North America and they are beginning to like us a lot more," said Dr. Kostelanetz. "Our songs are filtering in everywhere in the Argentine, Chile, Brazil and 17 other Latin-American republics. We are similarly responding, with Latin melodies being listed among our current musical favorites. Incidentally, we are learning a lot of homophony geography from the songs, and that knowledge is helping us to understand our southern neighbors."

About two years ago Dr. Kostelanetz began marshaling a parade of noted orchestra conductors on tours of the Western Hemisphere. He believes that the international language of music is a great help. His own career tends to bear out that theory.

Somewhat of an infant prodigy, he made his debut as a concert pianist at the age of eight. He was 13 when he applied for a job as assistant conductor of the Petrusburg Grand Opera. He played a dozen operas and got the job in spite of his youth. Russia fell into turmoil which not even music could soothe and Dr. Kostelanetz came to the United States. He was almost immediately on tour as an accompanist with Metropolitan and Chicago Opera stars.

Counting Lily Pons for a long spell made him an airplane addict, a cross-country flight to Boston on a child being just like a stroll down the street for an ordinarily grounded man. After marrying Miss Pons he kept up with both his flying and his music, and twice has won the award presented by the nation's airlines to America's most traveled passenger. He thinks music, air, airplanes, radio and all agencies of travel and communications are uniting forces and that they stimulate understanding, against a trend of confusion and disruption.

Star Dust

STAGE-SCREEN-RADIO
BY VIRGINIA VEE
(Continued from Western Newspaper Union)

CAROLYN LEE is only six years old, but already she has made more money in the movies than most people are able to save in a lifetime.

By spring, when her latest picture, "Virginia," will have been seen by many people, she should be established as a child star. In "Virginia" she has an important role and speaks almost as much dialogue as the stars, Madeleine Carroll and Fred MacMurray. Yet she can't read. Her mother reads Carolyn's lines to the child two or three times, and little Miss Lee commits them to memory.

The infant seems to have been shot with luck two years ago; she was in a hotel in Wheeling, W. Va., just a few miles from her home.

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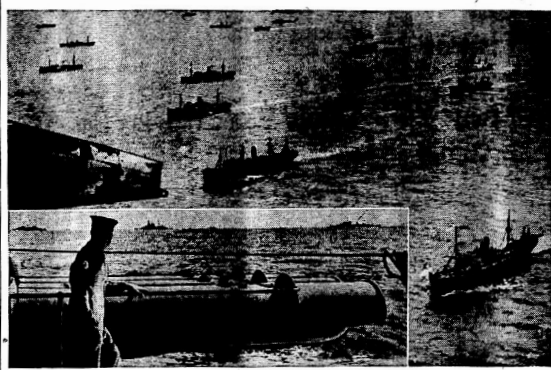
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For the Empire on Which the Sun Never Sets



Above: This photo, made from a short Sunderland, long range reconnaissance flying boat, shows a conveyer of merchant ships with food and the crews of war coming into port in England. Part of the Sunderland may be seen at left of photo. Inset: Giant triple torpedoes are swung overboard from a British warship, ready for action, somewhere in the Mediterranean. Other units of the British fleet are seen on skyline.

German and Italian Prisoners of War



Although the censor does not reveal the city, the name on the train verifies the fact that it is in Canada that these German prisoners (left) are being marched to their train from the prison ship at an east coast port. Right: Some of the thousands of Italian prisoners made captive as the dogged Greek warriors and their assistants, the British, pressed farther and farther into Albania.

Der Fuehrer Welcomes New Soviet Envoy



This picture, which was approved by the German censors, shows Adolf Hitler, chancellor of Germany, chatting with Vladimir Dekanosov, in the new Reich chancellery, shortly after Dekanosov had presented his credentials as the new ambassador from Soviet Russia to Germany. The German leader is all cordiality.

Trouble in Paradise



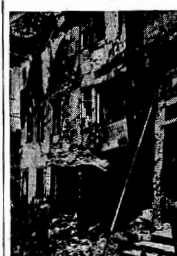
With plenty of snow and nice cold (breast) water, Mr. and Mrs. Peter Bear at the Prospect Park zoo, in New York city, indulge in a family squabble. Mr. Bear is sore because the old man used up all the ice water before he had a chance to take her bath.

Lion of Judah Leads Revolt



Somewhere in the Sudan, near the Ethiopian frontier, Hailu Selassie, "Lion of Judah," ex-emperor of Abyssinia, inspects some of the troops with which he hopes to overthrow Italian rule and regain control of his empire. Already his rebellious tribesmen have been credited with several successes against the Italians.

R.A.F. Pays Call



A rare picture, passed by the German censors, showing some of the extensive damage caused by raiding planes of the R.A.F. on the residential section of Wurzburg, Germany.

FIRST-AID to the AILING HOUSE

By ROGER B. WHITMAN
(To Roger B. Whitman—WHY Service)

Lighting Rods.

QUESTION: What value do you consider lightning rods have in protecting country houses? In making an installation, what are the essential things to look out for? Where can I get information?

Answer: Modern lightning rods and their connections are reliable and give adequate protection. The National Board of Fire Underwriters, 222 West Adams St., Chicago, issues a pamphlet describing the needs. There is also a government pamphlet; Farmers' Bulletin 1515, "Protection of Buildings that Farm Property From Lightning," to be had from the Superintendent of Documents, Washington, for five cents.

Condensation From Gas.

Question: My house is frame, with brick lining and plaster. Since using natural gas, the house warms. In the kitchen and bathroom water drips off the ceilings and runs down the walls. Can you suggest something to overcome this?

Answer: When natural gas is burned, great quantities of water vapor are formed. If this vapor goes into the air of the house, there will be condensation when the warm and moist air is chilled by contact with cold surfaces. Very evidently the kitchen and bathroom ceilings are, probably because they are under an unheated attic, insulation in the attic floor will keep the ceilings warmer, and there will be less condensation. You can get over the trouble in all gas burners by connecting all gas burners to flues that will carry the water vapor outdoors.

Lava Aids.

Question: My lawn is fairly ridged with holes around which are swarms of small brown ants, and a larger variety with wings. Could these be termites? How can I get rid of them? And how can a lawn be cleared of Japanese beetle grub?

Answer: Those insects are not termites; they are varieties of ants. Ant traps of different kinds can be had at a hardware or garden store; these or some other ant poison scattered around a lawn will get rid of the trouble, for the worker ants will be the picnic back to the queen on the nests. A lawn can be cleared of Japanese beetle grubs with arsenic of lead, which, however, must be handled with great care because it is poisonous, and can kill your pets and birds as well as the grubs. The usual method is to mix with four times as much sand, to scatter it over the lawn, and then wash it into the soil with a hose.

Warped Floor Boards.

Question: On advice of a contractor, who guaranteed that moisture would not come through, an oak floor was laid in asphalt mastic on a concrete slab laid on the earth. Moisture has come through, and the floor has buckled so greatly as to be of no use. How can this condition be taken care of? What kind of flooring suitable for a living room would be successful?

Answer: If your contractor is responsible, you should hold him to his guarantee. The floor can be made waterproof by taking up the boards, putting down one or two thicknesses of heavy, impregnated felt, and relaying the floor with mastic on top of the felt. The trouble seems to be in the thickness of the coat of mastic, and the fact that the waterproofing felt was omitted.

Care of Floors.

Question: Having recently purchased a new home with hardwood floors, we would like to know how to take the proper care of them, and if water can be used to clean them, or if it turns them dark.

Answer: It is advisable to wax the floors with paste floor wax. Clean regularly with a dry brush or mop; never use an oil mop. Take up dirt with liquid wax—not water wax—or with a cloth slightly damp with water, and immediately wipe dry.

Apply new wax once every few months or when wax begins to show at doorways and other points of traffic. Use a polisher at least once a week. Do not use water on a hardwood floor, for it may make black spots.

Fixing-ping Table.

Question: What are the correct dimensions for a ping-ping table? What wood should be used?

Answer: For a really good tennis table—and no other quality can be considered—the details of construction will take much more space than I can give.

Plans of a table tennis outfit may be secured from the Handicraft department, P. O. Box 76, Station O, New York, N. Y., on payment of 10 cents (in coins).

Lead in Wax Stain.

Question: A bottle of liquid furniture wax was overturned and made quite a large stain on a fiber rug. What will take it out?

Answer: Some kinds of wax can be taken out with hot water, so that should be the first attempt. If it does not work, the wax can be dissolved by any liquid spot remover.

Flat Roof.

Question: What material would you recommend for a flat roof?

Answer: Asphalt or tar saturated roofing felt, laid with alternating moppings of tar or asphalt.

Here's a Design for Rag Rug Enthusiasts

By RUTH WITHE SPRAUS

MAKE one rag rug and you will find yourself a member of an enthusiastic clan that glows over any new piece of rag rug, and who count the days until they fail to a dress of a particular color that they want. These enthusiasts bleach materials to tone them down; they brighten others



with dye; they antique some; with lace and they have a wonderful time.

The sketch gives all the directions you will need to copy this fascinating braided rag rug with a flower medallion in the center. Or you may make two of the medallions, sew them together and add a braided handle for a knitting bag. Braided fabric strips tightly and keep the work flat while you sew the circles for the roses and the loops for leaves; then sew them together.

NOTE: There are two fastenings for the rug. In Book 2, the rug is fastened to the floor with a hook and a button. In Book 3, the rug is fastened to the floor with a hook and a button. In Book 4, the rug is fastened to the floor with a hook and a button. In Book 5, the rug is fastened to the floor with a hook and a button. In Book 6, the rug is fastened to the floor with a hook and a button. In Book 7, the rug is fastened to the floor with a hook and a button. In Book 8, the rug is fastened to the floor with a hook and a button. In Book 9, the rug is fastened to the floor with a hook and a button. In Book 10, the rug is fastened to the floor with a hook and a button. In Book 11, the rug is fastened to the floor with a hook and a button. In Book 12, the rug is fastened to the floor with a hook and a button. In Book 13, the rug is fastened to the floor with a hook and a button. In Book 14, the rug is fastened to the floor with a hook and a button. 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State Press Comments

TIERED OF SABOTEURS

"If Carl Vinson puts through that bill to curb strikes and forbid the closed shop on defense projects for the Navy he will deserve a greener laurel than any he has yet earned, although his other achievements as chairman of the House committee on Naval affairs have placed him high in the esteem of the American people," says the Macon Telegraph.

"It simply does not make sense to see one contract after another held up by a little group of racketeers who violate every instinct of patriotism by using the national emergency to fatten the union treasury, while forbidding any man to work for the Government unless he pays the unions for the privilege."

There was considerable to be made over the assurance that the building trades unions of the American Federation of Labor had set a fine example by accepting the principle of "no strike." George Masterman union vice president, recently announced the "hard and fast policy" of fairly having strikes "for any reason whatsoever, on defense projects." And then 500 union workers walked off a million and a half dollars army construction job at Wright field, Dayton, Ohio, because a contractor was alleged to have hired four non-union electrical workers.

While there was being said about the need for planes and other war material an A. P. of L. union called a strike because a few non-union men were employed and a big job which had a contract for aviation work was held up. "We see now what the assurances of A. F. of L. leaders are worth," says the Telegraph, "but it is only fair to say that most of the CIO leaders do not even make a pretense of denying that they will call a strike whenever it will serve the selfish interests of the organization, and there are good reasons to believe that some of these leaders, whose background is as Red as Russia, are deliberately creating confusion and unrest, so as to discredit the whole system of American democracy and individual enterprise."

"What would happen," asks the Telegraph, "to a group of the boys who have been taken from between the plow handles or off the tractor, or from behind the sales counters, to go into training, at \$21 a month, if they went to the commanding officer of the camp and declared they were going to quit, because four rookies might be sent to the front to join some kind of a lodge they had set up? Naturally everybody knows what would happen, and it wouldn't be the dishonorable discharge of the rookies and more pay for the soldiers."

The strikers, in the many and constantly appearing strikes, for the strike or to drive out non-union workers, were to a great extent just as likely to have been drafted as not; probability in many cases being exempted on account of their expected work in the making of arms and ammunition, which was considered quite important in the defense plan. The title of the Vinson bill reads as it were limited to naval defense contracts, but it is expected that this will be changed to make it applicable "to those engaged in the production of arms, implements of war, articles or supplies."—Jacksonville Times Union.

DANGERS OF CENTRALIZATION

The Boston Transcript says that bitter lessons are being written by the European war, one of them apparently, "If all government offices are concentrated in one small area, all steel works in another, all automobile and munitions plants in another and all shipbuilding facilities in another, so much greater the chance of a single crippling blow by an overwhelming bombing raid," the Transcript says.

The argument is set forward that a country is safer off when its productive facilities are so scattered that a series of bombing raids might not seriously damage them. The war, of course the present war—has brought this idea forward, and decentralization is apparent in the defense plans. New powder, plane, and munitions plants are being built in remote places which had hitherto been without great industries, even without great populations. This at a time when the tide of people flocking to the cities seems to have reversed itself and for the first time the census figures show an increase in the rural population.

"But against this tide swims Government," says the Transcript. "The population of Washington has grown 30 per cent since 1930, a rate of increase exceeded only by Miami and San Diego." The Washington population has overflowed its limits, and Arlington County, across the Potomac, in Virginia, is the fastest growing County in the United States. Office buildings cannot be constructed fast enough to hold the bulging bureaus, rents have skyrocketed.

Representative Everett M. Dirksen, of Illinois, is proposing the movement of many Government bureaus from Washington to other sections. And while there is little doubt about the Congressmen's desire to have something governmental moved into Chicago, or other place in Illinois, the idea may not be bad. Telling that last year nearly a hundred thousand dollars was spent by Government officials in travel presumably from Washington to other places where they were required to go. Mr. Dirksen suggests that much of that could probably be saved if some Government agencies were located elsewhere than at the National Capital, Probably not.

But the idea is that concentration is bad for a nation that seems now to be expecting war. It is too late to spread this out to a great extent, however, at least for effect in the war which politicians are

apparently hoping will come to us soon. The idea of concentration of industry in sections while great areas have little industrial activity, has been, of course, to have the great plants such as mentioned, where they can easily get material and labor, in abundance, and where transportation of all kinds is available.

Industry, up to now, has not taken into consideration the probability of our going to war, although we have done this every little while. This is not a military nation and until recently has not even imagined an attack upon our land, only within the past few years has the United States considered the possibility of our being attacked from the air.

It might be a good idea to spread our industries around somewhat; it certainly would not do any harm to set up some of our thousands of bureaus, commissions and boards, away from Washington, although they practically all are under direct control, and are dictated to by the Chief Executive may could just as well have buildings and clerks and inspectors, and the thousand officials presumably working in them, away from Washington. Industry is not likely to change its ways very greatly, yet.

—Jacksonville Times Union.

TOO LATE TO CLASSIFY By RUSSELL KAY

You know this business of being secretary of a great State Fair and a columnist at one and the same time is a tough assignment, especially when a fellow puts off writing his column until the last minute and his "Gal Friday" starts yelping at him for copy and he tries to concentrate and grind out a thousand words or more from his den at the Fair grounds.

This is written on the morning of February 10, known as "Gasparrilla Day" in Tampa and if you have ever experienced one, you know that it is a mighty important occasion.

Although the day is young and the pirates have not yet boarded their colorful craft and police have only begun to rope off the streets for the gigantic parade, from my office window I can see a line of trucks in front of the box office seeking grandstand tickets while hundreds of others are pushing their way through the turnstiles or flocking about the change booths.

Already the staccato bark of the concessioners has begun: "Official program—you can't enjoy the day without a program—Get your souvenirs here—capes, peanuts, hats, buttons—candy apples—peanuts, popcorn, hot-dogs, hamburgers—cold drinks. Hurry, hurry, folks—step right up and try your luck—"

Motor cars in a never-ending stream make their way by the main entrance. Traffic officers, working like beavers, strive to keep the traffic moving. "Sorry, you can't park there buddy—go ahead, lady, the light's green—It won't get any greener! Yes sir, this is the Fair grounds; no, I don't know when the parade will arrive. Keep moving please. Watchya' step; wait 'till the light changes—"

And to echo the din, in my own office from the other side of the room, my ears catch bits of conversation: "Can I get a pass here? I want to see a guy today in front of the I don't want to see the Fair, all I want to do is see a guy a minute. Can I get a pass out check, Miss? We paid our way in but we left our coats in the car. Yes, I had a pass but I lost it. Why can't I go in? I'm a deputy sheriff ain't I?—Would it be all right if I left this package until after the parade?—I know they got a check room but I only want to leave it until after the parade. I don't want to check it. —Where is the nearest ladies' room?—Is there any place I could leave my dog? They won't let me take it in the grandstand. Where can I get a drink of water?"

"Going on now, going on all the time folks—never ending and never over—hurry, hurry, hurry.—See the funny little monkeys! Boney, the snake eater, watch him get down among those creeping crawling reptiles—see him bite their heads off and eat them alive. What is it folks? You name it, that weird mysterious half beast half man, captured in the wilds of Africa.—See the beautiful Hawaiian dancing girls, they'll thrill and amaze you, 20 Polynesian beauties—20 count 'em—"

"How about a pony ride? Twice around the track for a dime. Get your tickets here for a new thrill ride.—Take your turn folks, no crowding or pushing.—Take off your hats and hold on tight.—That's it, just what you've been looking for.—That famous Pummy House, you'll laugh, you'll scream, you'll howl.

"Stand back everybody, here comes the parade. Boy, what a band—and see those gorgeous floats and even more gorgeous girls. Hold your gal friend, pol, here come the Marines! What's that shootin' all about? Oh, it's the pirates! The bloody pirates—look at 'em, they're hangin' one guy to the yard arm.—What one is Gasparrilla? Look out for the horses.—Is that one of those new Army tanks? gee, I'd hate to have one of them things on my heels.—Who are them birds in the plug hats? The Governor, eh?—Good lookin' guy, ain't he? And you say the mayor's boys are Directors.—Gee, there's Little Johnnie—'Call for Phillip Morris.—That ain't really HIM, is it?"

"Let's get over to the grandstand.—that's the best place to see the show. Boy, what a mob! There's the Mayor goin' out to surrender the city to the pirates. Look, they're takin' pictures for the movies.—Gee, look at that guy on the high pole—I'll bet it's a hundred feet, and the scrawny fellow is standing on his head. What a way to make a living!—Look at the other guy doin' a Tango on the high wire, and he hasn't even got a net.—Say, that's the funniest dog I ever saw.—Talk about clowns!—What's the big deal?—Strike, you say?—The general manager of the Fair?—Well, he's sure done a swell job. . . ."

And so, gentle readers, you have a sort of word picture of my reactions in attempting to say something in print about America's third largest Fair and famous Gasparrilla Carnival. But I haven't even touched the high spots. There is something new and something different going on every day, so come and see this great show for yourself. But hurry, for it lasts only a few more days. The gates will close at midnight, Saturday, February 15, so don't miss it!

AVON PARK— As A Stranger Sees It

By W. W. Flowers

Palma, Flowers and happy streets where the genial propensities of men are more prominent than in cities farther north. The lad whom we meet in every place here is human, ready and willing to steer the newcomer. People smile when they meet you; business houses have managers who take time to talk. Over all is the sweet shimmering gleam of a southern sun whose rays reflect the glory of gorgeous flowers, green lawns—and an inexpressible warmth that clings about the heart as it delights one's fancy.

But, a town or city is, after all, a reflection of its people. Here one finds the hospitality of the Old South commingling with the progressive spirit of the new. Here folks are just friendly folks like we know back home.

But first one meets a man—a kind, considerate being who takes time off to find you, welcome, and, by many kindnesses, ingratiates himself.

"Who is he?"
"The mayor," "Covington, sir," he will say with a smile; and yet, he is the great asset of a great section and governor of a great town.
Do you joke? Well, he has time to listen. Do you laugh? Well, he personifies the good will smile. Do you hunt foxes? He will rustle up hounds and horn, miss choir practice and ride from moon to sun—(not that he loves the chase), but that one stranger may want that diversion in his balliwick without complete satisfaction.

The writers who come and go pick him as a character. And why not? No other town has a mayor who goes north and at his own expense advertises his town. No place from Canada to the Gulf has a mayor who lures the kids from Halloween to soap contest.

He does it thus:
Going to the schools, he calls the kids and says: "Tonight is Halloween and you youngsters want to paint the town red. But I'll give the winner of a soap contest twenty-five dollars if only one picture is shown with soap for Halloween." He won. No wires were crossed, no gates unhooked, no buckets turned tight pipes. The kids drove with soap, one picture on each glass, and that's the story.

The only mayor who ever cleared the gates from a forgotten cemetery, and they thus honored could not vote. No politics there!

The only mayor invited by the Canadian government to meet England's king. The only mayor who makes his days work a search for strangers, that he may show the glories of the most beautiful town in the state. From Duluth to the Everglades, from New York to the Gulf, the mention of this one man's name will elicit a response of "Oh, why sure, that's the mayor of Avon Park."

Someone unkindly said the mayor's only fault was being a "chigger host," due to the fact he spends most time with fishermen and hunters in sections where chiggers are prominent. That is a calumny, there are no chiggers in Avon Park. They were first caught in Memphis, and God knows Memphis has everything.

Aside from his work, Avon Park has by nature all God gives a beautiful country, and through one man Covington the mayor, to whom a stranger in your guest must owe obedience and says God bless you, my friend.

Homer Rodeheaver Sings For The Lions

The Avon Park Lions Club was fortunate in having with them Tuesday night Homer Rodeheaver, internationally known gospel singer, who was accompanied by his sister, Mrs. Ruth Rodeheaver Thomas, widely known radio soloist, at the plane.

Mr. Rodeheaver was formerly associated with Billy Sunday, and has the gospel in practically every country on earth. Recently he toured the mission stations of Africa with Bishop Moore of the Methodist Church.

Mr. Rodeheaver is recognized as an outstanding lecturer as well as singer. His magnetic personality holds and delights his audiences. He specializes in the singing of Negro spirituals, a number of which he notated direct from the singing of the negroes on the plantation of his family. At his appearance Tuesday night, he told the club a few characteristic dialect stories. A rising vote of thanks was given these famous artists by the club.

D. C. T. Classes At Tampa State Fair

The combined D. C. T. classes of the Avon Park and Sebring schools attended the state fair at Tampa on Tuesday. There were about 15 in the party and they were accompanied by Mr. and Mrs. C. O. Finch. The trip was made in connection with their training, each student being required to study some exhibit related to the course being taken.

The agricultural class attended the fair last Saturday.

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